

MOSSADEQ



Down with Lockdown Depression: Experimental Hard Rockers Mossadeq release concept album 'Hospital'

Grazil Records proudly presents release number six: The experimental Hard Rockers Mossadeq from Graz, Austria with their concept album 'Hospital'. A weird trip through all kinds of human emotional states, one man's life metaphorically summarized in a hospital.



City and Country: Graz, Austria
Artist: Mossadeq
Album Title: Hospital
Label: grazil Records
Release Date: 2nd January, 2021
Genre: Experimental Hard Rock
Catalogue Number: GZ006

Tracklist:

1. Agitation*
2. The Crisis Part I Trapped
3. Wake Up In A Coma**
4. The Crisis Part II Return Of Hope
5. Quarantine Love Song
6. Dr Huxtable
7. I Am The Healer
8. Virus
9. The Patient
10. Dr No
11. No Control
12. Temporary Peace*

Recorded at grazil basement box studio (Apr-Dec 2020)

Produced by Cle Pecher*

Mastered by Greg Chandler at Priory Recording Studios, London, UK

Artwork by Dr. Winter / Teratogen

Instruments and Vocals: Cle Pecher**

* 'Agitation' and 'Temporary Peace' produced by Violență Domestică

** 'Wake Up In A Coma' lead vocals and lyrics by Jack Savage

Description of the Album Hospital

The album 'Hospital' was written and produced by Cle Pecher. Except for "Wake Up In A Coma" with Jack Savage, he also sang everything, except of course the instrumental tracks ... It's a concept album that combines all facets of a hospital. Pecher sees the hospital as a symbol for all life and emotional states that one can achieve as a person. From the cradle to the grave, from the maternity ward to pathology, everything is there that defines life.

On this album, Cle Pecher processed all of his very personal thoughts and feelings that he experienced during the COVID-19 lockdowns. It wasn't suffering, but it was being trapped in a supposedly hopeless situation. It triggered a new depression from which Pecher finally wanted to make creative capital. He simply wanted to get back with the depression. The production on this album seemed cathartic.

If he comes across like a tearful diva every now and then on 'Hospital', he doesn't care. He didn't shy away from the influences of Air, Type O Negative, Melvins, John Cage, Bob Marley and Pink Floyd. The musical focus is more on nostalgia than on the present. This album was a kind of escape from this annoying present year 2020 into a nostalgically glorified past.

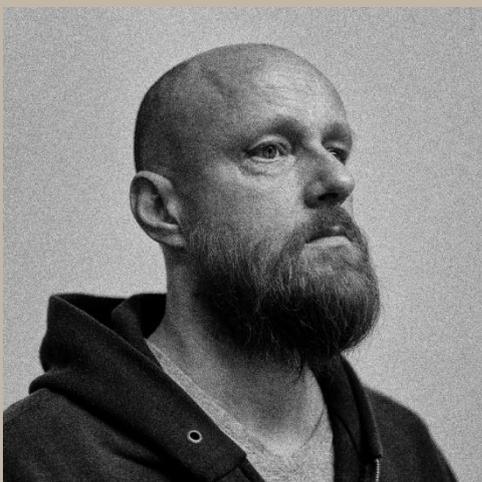
Musically, Hospital begins with the heartbeat machine sound of the intro and ends with the treacherous, peaceful birdsong of the outro, both produced by the Graz located industrial project Violență Domestică. In between, the album includes, for example, dark choirs that reflect the atmosphere of a Russian propaganda film from the 1930s. There is a constant interplay between calm, hope, optimism, fear, joy, depression and aggression. Looking for peace and quiet, the album outro "Temporary Peace" offers a supposedly peaceful and optimistic conclusion. But only supposedly.

Influences for the Album:

Air, Type O Negative, Melvins, John Cage, Bob Marley, Pink Floyd.

Track Suggestions:

Wake Up In A Coma, Quarantine Love Song, Dr No



Cle Pecher, Mossadeq

Mossadeq - The Biography

In February 2012, a jam session in the studio of the Austrian folk music group 'Die Edlseer' brought about the first musical sparks between the guitarist Cle Pecher and the drummer and friend of the family Michael Königshofer (ex-Blessmon, -Some, -Godface, currently at Coma System). The two decided to continue as a pure jam band in Graz. There were first appearances, including at the g24.at 24-hour festival in the Forum Stadtpark, Lendwirbel or Explosiv.

In the spring of 2013 Cle Pecher dared a solo appearance in the Parkside Lounge in New York, in front of at least 5 people in the audience. Before that, the live demo "Ash Wednesday Night Session" was recorded in Explosiv, but never released.

Finally, in 2014, a first demo was recorded, after which it was released it was decided to write 'real' songs instead of making diffuse jam sessions.



After the recordings of the very raw and grainy debut album "Milch & Ohrfeigen" (2016), drummer Mitch decided to leave Mossadeq. Simon Benzer, among other things the drummer of Phobos Ensemble and Gepetto Project, saw Mitch's farewell performance at Wakuum in Graz, spoke to Cle immediately after the gig and offered himself as the new drummer.

After just a few minutes of jam session, Simon became a fixture on Mossadeq. In order to give the sound even more pressure, friend and ex-

bandmate Bernhard Kronawetter (ex-Father And Gun, currently guitarist with Smash Back) joined Mossadeq.

The trio played some gigs again and in spring 2017 two songs from the album 'Milch & Ohrfeigen', namely 'Wolf City' and 'traffic / error', were newly produced in the Sound Stash Studio in Graz and released as a single.

Unfortunately, Simon Benzer had to leave Mossadeq for his old home in Vorarlberg. At this point Cle Pecher decided to dissolve Mossadeq and organized a farewell party in Explosiv with other bands and friends. Since Cle was plagued by numerous ideas in the months after the dissolution that could only be implemented with Mossadeq, he decided to continue Mossadeq as a solo project. Initially pure noise collages such as "Headless in Raqqa" and "U2 Removal Tool" were created, the first plans for a new album were forged and demo tracks were recorded. But then the corona crisis popped up in 2020 and everything changed.

The old ideas were almost completely discarded and in the wake of a depression the idea of a concept album came up, which deals exclusively with the feelings and emotional states felt at the time. It was a difficult roller coaster ride, suddenly the songs had real melodies that even penetrated dream pop realms. The result was a thoroughly honest album, right up to Cle Pecher's complete emotional transparency. The album title: "Hospital".

It is a risky game between credibility and ridicule to make it all so public. Cle Pecher trusts, however, that the musical paths, which are at times very untypical for Mossadeq, could interest some open-minded listeners.

Web, Social Media Links and Contact

<http://mossadeq.bandcamp.com/>

<https://www.instagram.com/mossadeqhardrock/>

<https://www.youtube.com/channel/UCps4CZmcjBygaeZA0auHBfgSPOTIFY>

www.grazil.at

www.teratogen.at

www.facebook.com/teratogen

www.facebook.com/grazilrecords

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